30th BERKELEY VIDEO & FILM FESTIVAL 2021 ENTRY FORM

Complete and return the ENTRY-RELEASE FORM with entry fee and screener by July 25, 2021 Send completed form, DVD, Blu Ray, Links and Fees, making checks payable to EAST BAY MEDIA CENTER or use the PayPal link - see below.

Sign this form, mail or email back to: EAST BAY MEDIA CENTER – BERKELEY VIDEO & FILM FESTIVALS 1939 Addison Street – Berkeley, CA 94704 USA

You may also submit your entry by sending a link of your video/film (if online) for pre-screening, send this form and link via email to: <u>maketv@aol.com</u> and pay entry fees using the **PayPal Donate Button** on the **BVFF** or **EBMC** websites: <u>www.eastbaymediacenter.com</u> <u>www.berkeleyvideofilmfest.org</u>

ENTRY FEES

\$40.00 each video / film entry (select only one category – see below)
\$25.00 each additional video / film entry (select only one category – see below)
\$25.00 each video / film entry -- Young Producers & Student Filmmakers, EBMC members
\$15.00 each additional video / film entry - Young Producers & Student Filmmakers, EBMC members
Entry Fee Waiver policy: No Fee – No Entry - No Exceptions!

ELIGIBILITY

Open call to all producers, everywhere. All entries must have been completed within the last 24 months. Past entries in **BERKELEY VIDEO & FILM FESTIVALS** are ineligible.

AWARDS

Awards will be selected from entries in each category.

2021 FESTIVAL DATES

Last Call for Entries Deadline – JULY 25, 2021 Screenings October 29th + 30th, November 5th + 6th, 2021

BERKELEY VIDEO & FILM FESTIVAL 2021 Screenings – OCTOBER 29th + 30th – NOVEMBER 5th + 6th - DECEMBER 2021, Screenings at EAST BAY MEDIA CENTER PERFORMANCE SPACE – 1939 Addison St. Downtown Berkeley Arts District 94704

VIDEO & FILM FORMATS FOR SUBMISSION

Entries may originate in any format; all **Entries** must be submitted in **DVD**, **Blu-Ray**, or a Link for Pre-Screening / Jury. Final Screenings should be a downloadable file, or **Blu-Ray**.

Entries must be in **NTSC** format and all **DVD's** / **Blu-Ray** Discs must be labeled with title, producers name, category and total running time. If your film is selected for final theatrical screening, you must submit your entry in **Blu-Ray** or a **Hi-Res file**. **Entries** must be in **NTSC** format. Screener **Blu-Ray** discs will not be returned.

ORIGINAL ACQUISTION FORMATS

Any or all Film and Video formats are acceptable, including any mobile devices, cell phones, GoPro, Flip Cam, and DSLR, your entry should be submitted in DVD, MP4, a link provided, or a **Blu-Ray and Hi-Res Files**, if issues contact us: **maketv@aol.com**.

ENTRY CATEGORY (Choose ONE category for each entry submission)

- ____ Animation
- ____ Arts
- Commercials / PSA
- Comedy
- ____ Documentary
- ____ Educational
- ____ Elder Producer 69 years or older
- ____ Ethnographic
- ____ Experimental
- ____ Feature
- ____ Short Feature
- ____ Student Filmmakers Mobile Devices
- ____ Music Video
- Trailers
- ____ Young Producer 17 years or younger

Student Filmmakers must be enrolled in a college, university or film school. Young Producers must be **17** years old or younger. Short Features must be **30** minutes or less. Arts include Theatre, Dance, Performance, and narratives on artists. Elder Producers must be 69 years old or older.

BERKELEY VIDEO & FILM FESTIVAL 2021 ENTRY and RELEASE

I am the sole person responsible to make the decision to enter this media material in the **BERKELEY VIDEO & FILM FESTIVAL** (hereafter called **BVFF**). I understand that filling out this entry form and entering this media in the **BVFF**, that I indemnify, release, and hold harmless **BVFF**, its managers, employees, interns, sponsors, co-sponsors, individual - institutional supporters and **EAST BAY MEDIA CENTER** (hereafter called **EBMC**) from any Liability related to the use of my entry. I understand that by submitting my entry to **BVFF/EBMC**, I indemnify, release and hold harmless **BVFF/EBMC** of any Liability, for any or all damages and losses that may occur to my entry. I am the person responsible, giving my express permission to **BVFF/EBMC** to exhibit my entry at events which include but are not limited to festival juries, preview exhibitions, and **BVFF** screenings. Entrant grants inclusion of the entry in compilations of Webcasts / Streaming of **BVFF**. Entrant agrees that all rights and permissions for any materials contained within said entry, including all music rights, photographs, film clips, voice recordings, have been granted and Entrant holds harmless **BVFF/EBMC** from any or all disputes and claims that may arise from these rights and permissions granted. I give my permission to exhibit my entry at **BVFF** screenings, authorizing **BVFF/EBMC** to retain my entry, allowing **BVFF/EBMC** to include my entry for any or all promotions, compilations, screenings, and streaming of the **BVFF** in perpetuity, and granting the rights and permissions to use any part of my entry to promote previous and subsequent **BVFF's**.

The above Entry and Release cannot be altered or the Entry will not be accepted for screening. Contact **BVFF** with exceptions.

The information below must be typed:

Video / Film / Media	Producers Name			
Area Code & Telephone #		e-mail		
Address	City		State	Zip
Title of Video / Film / Media		Category	Tota	I Running Time
Signature *(Ent	ries will not be ac	cepted without	t a signature)	Date

In 25 words or less describe your entry, include any photos of the production, DVD cover art, one sheets, postcards, posters and reviews.

(The description below must be typed; use an additional sheet if needed)

Please sign and date this form; return entry form, entry fee and entry to:

East Bay Media Center - Berkeley Video & Film Festivals 1939 Addison Street - Berkeley, CA 94704 USA Phone: (510) 843-3699 email: <u>maketv@aol.com</u> www.berkeleyvideofilmfest.org www.eastbaymediacenter.com